

AEDS | Ammar Eloueni
CoReFab

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AEDS - Ammar Eloueni - Five Projects

ARCHITECTURE PRACTICE SERIES

Introduction by Luigi Prestinenza Puglisi

Foreword by Greg Lynn

CoReFab combines three words/fields: Concepts + Representation + Fabrication. The book documents five completed projects by AEDS Ammar Eloueni designed and implemented between 2003-2005. The projects are here grouped for evident similarities as well as differences. They are similar in scale, budget, materials and fabrication. They are all designed for a short life-span and have a distinct familial look. Most importantly, they share a consistent research agenda in the use of certain materials, structural techniques and geometries. They differ in their wide-ranging purpose and institutional framework: they are commissioned by a variety of clients ranging from choreographers, fashion designers and art institutions to perform very different tasks.

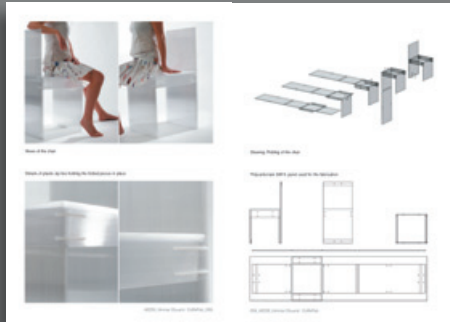
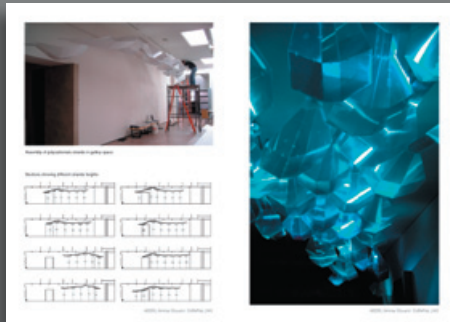
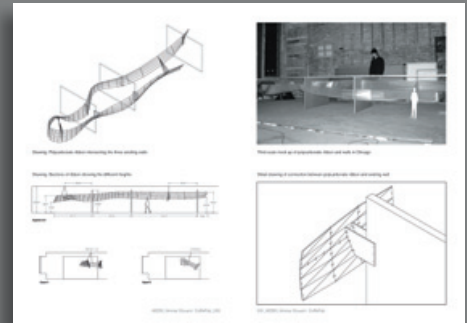
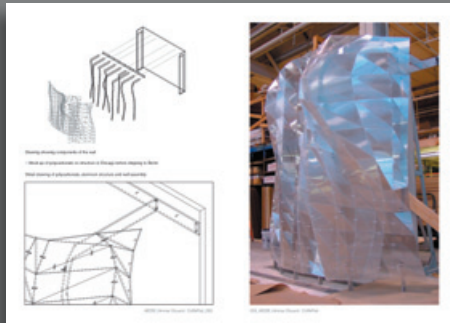
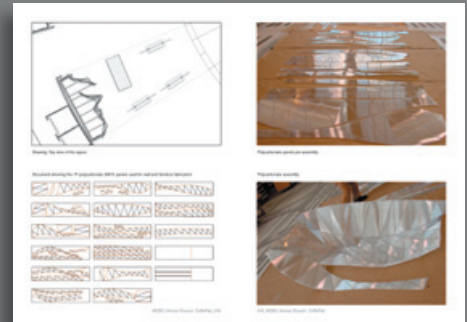
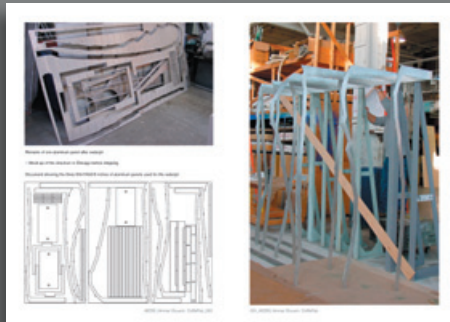
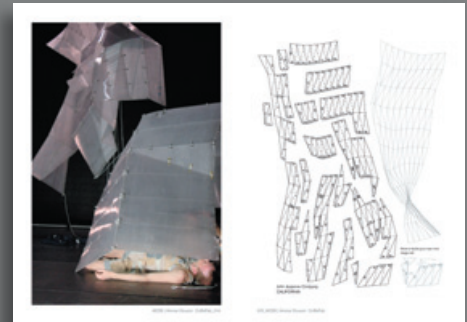
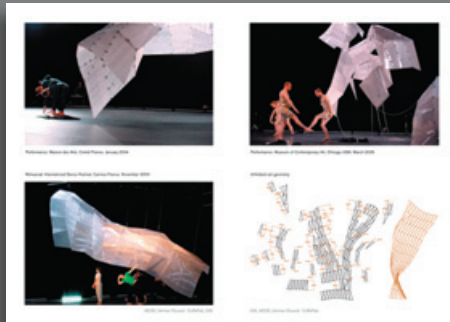


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