

# Stephan Jaklitsch

Habits, Patterns, Algorithms

1998 - 2008

## ARCHITECTURE MONOGRAPHS SERIES

Text by Stephan Jaklitsch and Mark Gardner

Foreword by Calvin Tsao

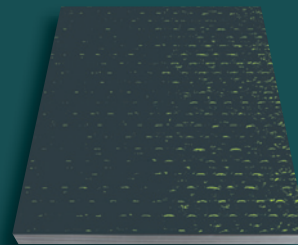
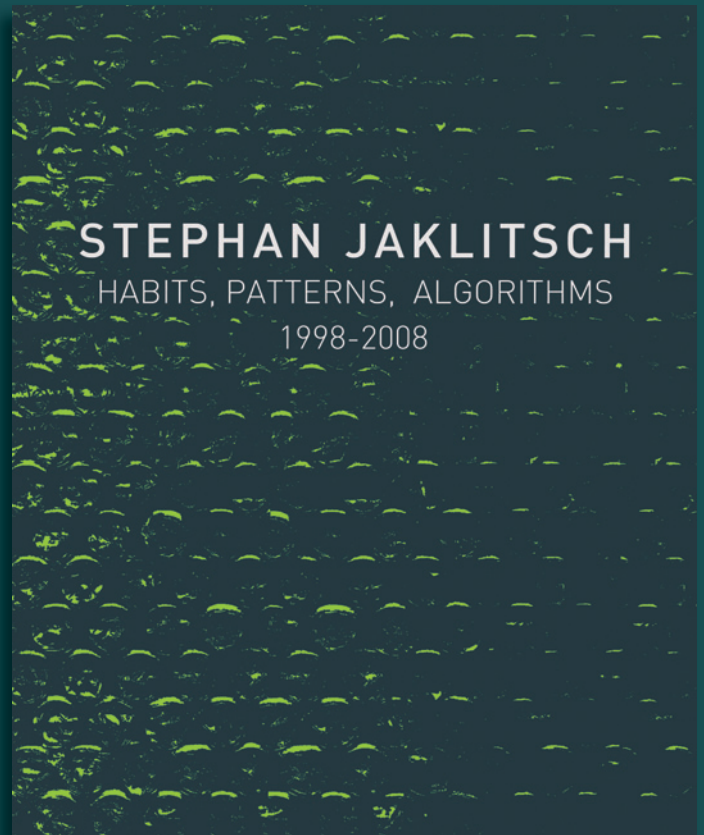
Introduction by Rodolphe el-Khoury

Primary photography by Paul Warchol

Stephan Jaklitsch: *Habits: Patterns, Algorithms* by Stephan Jaklitsch and Mark Gardner presents a diverse selection of Stephan Jaklitsch Architects' most noteworthy speculative and built projects. Organized in chronological sequence, the projects range in scale from retail designs and free-standing residential work to larger urban transformations. The primary focus is the process of design through construction and the strict limitations presented by each project's program and specific conditions.

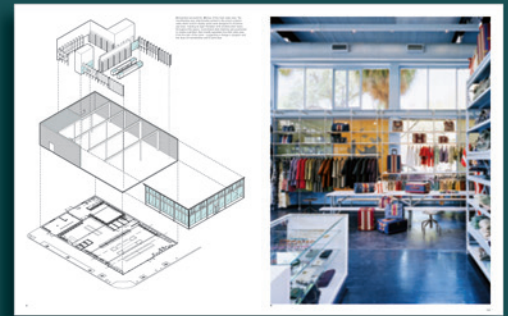
Stephan Jaklitsch Architects is an award-winning, New York City-based firm known for its layering of space, juxtaposition of materials, and careful attention to detail. Since the firm's establishment in 1998, Stephan Jaklitsch and his team of designers have engaged in architectural design as a rigorously investigative process – treating each project's matrix of given conditions as a complex equation to be resolved through a dialectic integration of disparate forces and factors.

Understood in this way, the process of design for any project must begin with a series of coordinated inquiries into the project's parameters and conditions. These inquiries are discrete yet concerted – each proceeding according to its own inner logic and adhering to principles and axioms of its own. The particularities of the site, needs of the client, municipal code requirements, and exigencies of local construction techniques are just a few of the many contingencies that define and demarcate each project. Rather than address these circumstances as inert constants, Jaklitsch treats them as vital elements to be integrated into a dynamic pattern of order and tension, openness and enclosure, movement and materiality.



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## Habits, Patterns, Algorithms / 1998 - 2008



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