

## Clare Design: Works 1980-2015 Haig Beck and Jackie Cooper

For the Clares, architecture has the power to explain or simply to mediate one's place in the world: to locate us where we feel comfortable, where we belong or wish to belong. Architecture can achieve this power when placeless, climatically-sealed buildings are opened up and users drawn into direct engagement with place: still sheltered yet aware of birdsong and rustling breezes, the warmth of the sun, the cool of shaded places, the passage of clouds and time and seasons in flux. This is the basic existential significance of tops. – Haig Beck and Jackie Cooper

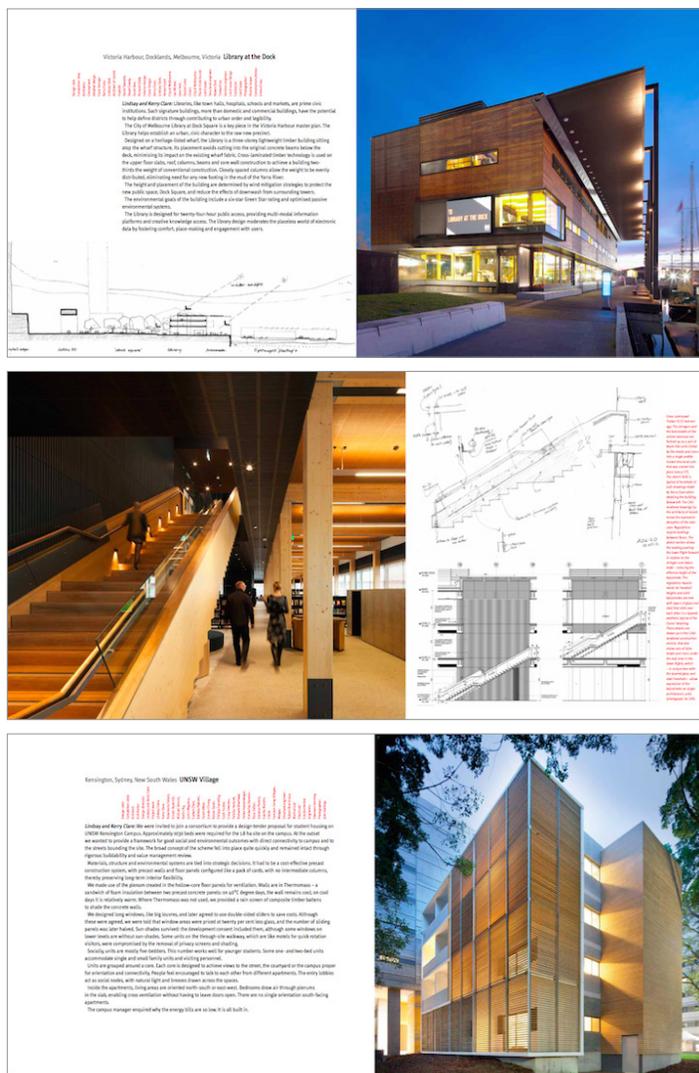
Architectural practice Clare Design was established in 1979 by Lindsay and Kerry Clare, a husband-and-wife team living on the Sunshine Coast of Queensland, Australia. Having produced architectural projects that are internationally recognized for their excellence and environmental performance, *Works 1980-2015* presents a continuum of their work curated by Haig Beck and Jackie Cooper, editors of *UME* magazine.

Almost from the inception of their practice, the Clares have been recognized and commended by their peers with architectural awards. Their elegant buildings have been the focus of exhibitions, magazine articles (both popular and professional), and several books. *Clare Design: Works 1980-2015* joins this oeuvre, showcasing bright design and color photography along with extensive thematic investigations of the Clares' projects.

### ABOUT THE AUTHORS:

**Lindsay and Kerry Clare:** Since 1979 the Clares have collaborated, creating designs and buildings in partnership with their clients while simultaneously raising a family. In 2010 the Clares received the RIAA Gold Medal. They serve as professors at the University of Newcastle's architecture school and visiting professors at Bond University's Abedian School of Architecture.

**Haig Beck and Jackie Cooper:** In 1976 Haig Beck was appointed editor of *Architectural Design* magazine. In 1979 he and Jackie Cooper launched *International Architect* magazine in London, returning to Australia in 1986 to resume continued collaboration as architectural editors, critics, writers, and publishers. *UME* magazine was launched in 1996. The editors are especially interested in regional modernism. Their output of forty years of writing includes books, chapters, articles, and critical reviews.



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