



## Naked: The Architecture of Guy Peterson

by Guy Peterson, FAIA

Florida's landscape and subtropical climate challenge any architect who strives to maintain its building traditions—or to create new ones. Guy Peterson has spent his career developing a rich architectural vision informed, but not constrained, by the context of his home state. The monograph *Naked* shows Peterson's work through design-by-removal, by which he has produced some of America's greatest coastal architecture.

Peterson has recaptured and redirected efforts toward an authentic Florida architecture through his unique approach that begins with the basics of climate, program, volume, and proportion. By emphasizing the conceptual foundations of architecture, Peterson creates buildings of simplicity and power illustrated by the use of basic materials as showcased in *Naked*, materials carefully employed to accommodate function and sculpt space, while capturing light.

### ABOUT THE AUTHOR:

**Guy Peterson** FAIA is a lifelong Florida resident. A modernist in his approach, the language of his architecture is honest and simplistic, poetic and human. He is the president and principal architect of the eponymous firm Guy Peterson having received both a bachelor's degree and master's degree in architecture from the University of Florida.

### CONTRIBUTORS:

*Naked* is introduced by **Lawrence Scarpa** FAIA of Brooks + Scarpa, an architect who has garnered international acclaim for the creative use of conventional materials in unexpected ways.

**Alfonso Pérez-Méndez**, architect and professor at the University of Florida with previous practice in Barcelona and in New York as a senior associate with Richard Meier, has provided the foreword for *Naked*. Pérez-Méndez has written books on post-World War II architecture such as *Craig Ellwood: In the Spirit of the Time* and *The Houses of El Pedregal*.

