



# Thomas Balsley: Uncommon Ground

295 Pages / 250 Pages with color

Thomas Balsley is a renowned American landscape architect whose New York City based studio is responsible for some of the most notable and awarded spaces internationally and in the United States. *Thomas Balsley: Uncommon Ground* is a collection of selected projects that display the sweeping range of his work over the past twenty-five years. Public and private parks, plazas, campuses, and waterfronts attest to the extraordinary level of design excellence that has defined his international reputation and that of his firm, Thomas Balsley Associates. Featured projects include NYC's Hunter's Point South, Dallas' Main Street Garden, Cleveland's Perk Park and Tokyo's Gate City.



Working within the margins of the city grids on scraps of land and post-industrial waterfronts, his unique fusion of nature, culture, and process have produced vibrant public spaces, urban miracles both large and small, provocative and sublime, and have established him as a leader and champion of the sustainable and livable urban environment. Balsley Park on Manhattan's 57th Street has been named in his honor, a testament to his design contributions to the public realm. Along with popular and cultural acclaim, Balsley has also recently been selected to become the thirteenth recipient of the coveted ASLA Design Medal, in recognition of an individual's sustained design excellence.

## CONTRIBUTORS:

**Forward:** James Corner, founder of James Corner Field Operations is a landscape architect and urban designer based in New York City as well as a professor of landscape architecture and urbanism at the University of Pennsylvania School of Design.

**Essay:** Ian Volner has contributed articles on architecture, design, and urbanism to *Harper's*, *The Wall Street Journal*, *Architectural Digest*, and *The New Yorker* online, among other publications. He is a contributing editor at *Architect* and *Surface* magazines.

**Essay:** Jane Gillette studied English literature (B.A., Vassar College, Ph.D., Yale University) and has acted as writer and editor for *Historic Preservation Magazine* and *Landscape Architecture Magazine* and as managing editor of *Spacemaker Press*. She first wrote about Thomas Balsley in 2000. Jane is married to Peter Walker, who has contributed to her knowledge and interest in landscape architecture. She now writes short fiction.

