



[re]Tokyo

By Jin Taira

[re]TOKYO explores a wide, understanding vision of the transformative processes of one of the most influential and unknown metropolitan areas in the world, from large scale efforts such as Tokyo's land engineering transformations, to smaller examples such as its capital vending machine system. Four hundred pages, compiling 400 years of history, are covered in this uniquely Japanese complexity of social conurbation, including more than 1400 illustrations, diagrams, photographs, and maps in order to visually support selected themes. *[re]TOKYO* develops the idea of [re]definition processes to explain what, who, when, where, and why all these changes took place, concluding with a collection of the essential processes that comprehensively elaborate Tokyo's changes—a tool to understand its history and speculate about its future as an exciting metropolis and cultural center of the world.

Contributors

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Kengo Kuma is a professor at the Graduate School of Architecture at the University of Tokyo and founder of Kengo Kuma & Associates. He is considered one of the most influential architects of contemporary Japanese architecture.

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David Grahame Shane is an urban theorist and author of *Recombinant Urbanism*. He is an adjunct professor in the Urban Design program at Columbia GSAPP. Shane studied architecture at the Architectural Association, London. He has also taught at the University of Pennsylvania or the Cooper Union among others.